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1912

# Excuse Me Boss I Thought It Was Mine

Rodney J Powers  
*Composer*

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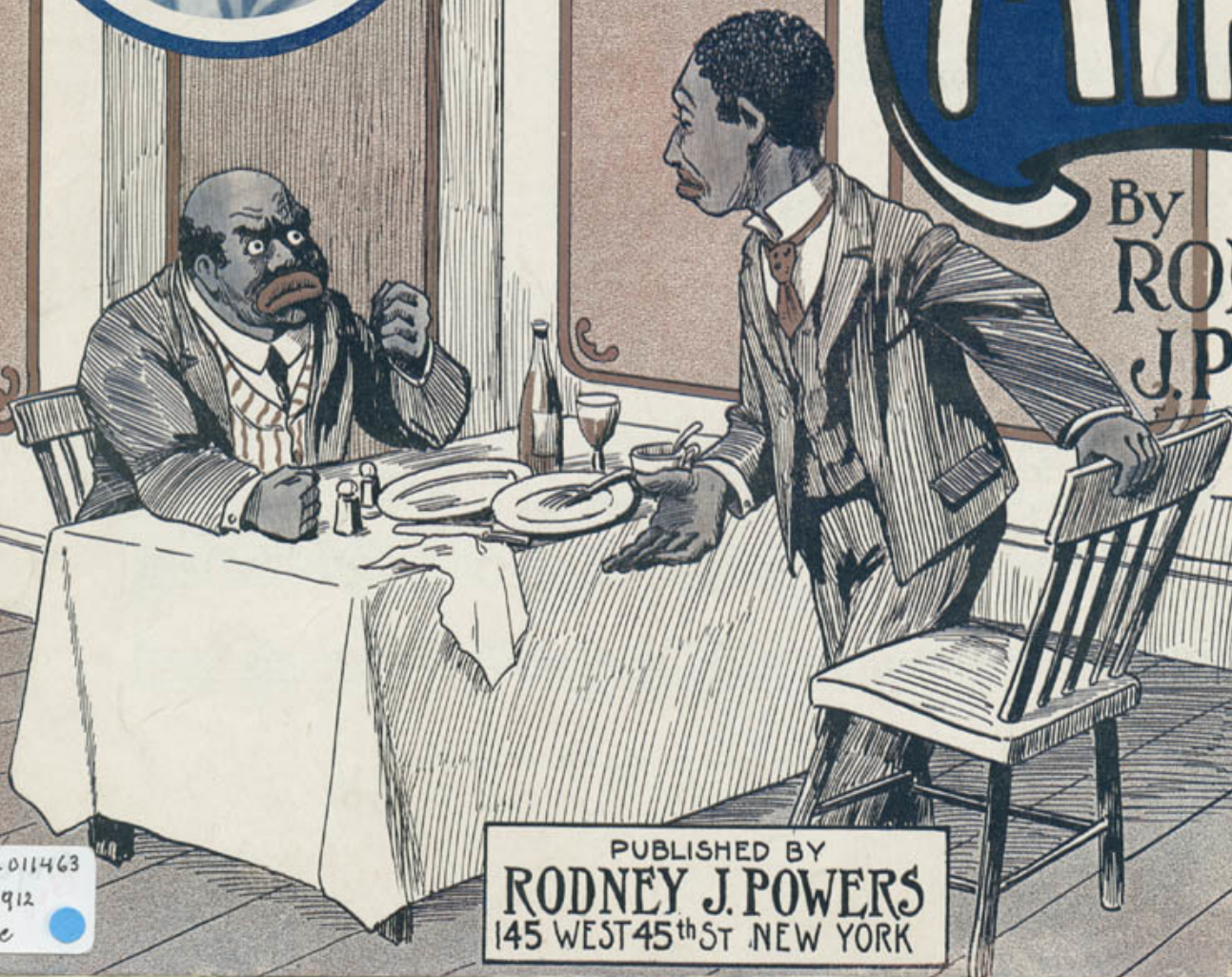


SUNG WITH GREAT SUCCESS BY LILLIAN COON

# EXCUSE ME BOSS I THOUGHT IT WAS MINE



By  
**RODNEY  
J. POWERS**



PUBLISHED BY  
**RODNEY J. POWERS**  
145 WEST 45<sup>th</sup> ST. NEW YORK

Vp. 011463  
1912  
Exc



# Excuse Me Boss I Thought It Was Mine.

By Rodney Powers.

*Moderato.*

*f*

*fz*

*Vamp.*

*p*

*p*

Hook - er Roose - velt  
Hook - er Roose - velt

Wash - ing - ton Green, Hun - gri - est coon that you've ev - er seen,  
Wash - ing - ton Green, Craz - i - est, mad - dest you've ev - er seen,

Dropped in - to a res - tau - rant, said, look here man, —  
Called for the pro - pri - e - tor, said, look here boss, —

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Bring me on some chick - en just as soon as you can,  
What you goin' to do a - bout that bird I lost?

Right at the ta - ble sat E - phri - am Lee, —  
Boss on - ly ans - wered, now if you'll be nice, —

Hung - ry for chick - en as he could be, —  
You'll get more chick - en and mel - lon on ice,

Green was - n't look - ing, Lee ate up the bird,  
On came the or - der, Lee made for the door, with

Green start - ed kick - ing, This is what he heard.  
Chick - en and mel - on, Then Green heard once more.

## Chorus.

Ex - cuse me boss that bird was fine, —

*p-f*

That I hon - est, tru - ly thought it sure was mine, —

I de - clare to good - ness, did - n't mean no harm, —

It looked like a chick - en from my chick - en farm, —

The first system of the musical score for 'Excuse Me'. It features a vocal line in treble clef with a key signature of two flats (Bb, Eb) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'It looked like a chick - en from my chick - en farm, —'. The piano part consists of chords and moving lines in both hands.

It looked so nice and brown and sweet, That I could.n't help but start and

The second system of the musical score. The vocal line continues with the lyrics 'It looked so nice and brown and sweet, That I could.n't help but start and'. The piano accompaniment continues with harmonic support.

eat, — It might have been your time to dine, — But ex -

The third system of the musical score. The vocal line continues with the lyrics 'eat, — It might have been your time to dine, — But ex -'. The piano accompaniment continues with harmonic support.

cuse me boss I thought it was mine. 1 2 thought it was mine.

The fourth system of the musical score, which includes a first and second ending. The vocal line continues with the lyrics 'cuse me boss I thought it was mine. 1 2 thought it was mine.'. The piano accompaniment continues with harmonic support.